

ALLEN MEMORIAL ART MUSEUM

INDEX

TO THE BULLETIN
VOLUMES XXI - XXX

1964 - 1973

OBERLIN COLLEGE

OBERLIN, OHIO



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Foreword

This index to the *Allen Memorial Art Museum Bulletin* covers Volumes XXI through XXX (Fall 1963 through Spring 1973). Its form follows that of the two previous Indexes, with several changes. The date of each issue (season and year) has been added to its volume number (F—Fall, W—Winter, S—Spring). The listing, in previous Indexes, of all articles under headings of the mediums (e.g. "Painting," "Sculpture") has been replaced by a listing under the period (e.g. "Baroque and Rococo," "Modern"); within these sections the articles are grouped according to country. Each article is cited under its author, the artist featured, and the artist's period. (The country takes the place of the artist whenever the latter is unknown.) A listing of all works of art reproduced in a particular article occurs under the name of the featured artist. All reproductions of art works (whether at Oberlin or elsewhere) are included (under the artists); unillustrated catalogue references are cited for Oberlin works only ("no." refers to catalogue number).

As in the previous Indexes, where no collection is cited, the work is in the Allen Memorial Art Museum at Oberlin. The medium of each work is given after its title unless the work is a painting, or unless the medium is implied in the title of the work or the article.

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